

# WATER

as a site of transformation

An interdisciplinary curatorial project inviting sensory encounters with water to rethink human-nature relationships.

11/03/2026-31/03/2026

Vernissage

11/03 19:30 hrs

Istorik Gallery, C/ de

l'Almirall, 1,

Ciutat Vella

46003, Valencia, Spain

Artists:

• Tarah Rhoda (USA) •

• C-Lab (UK) •

• Vøltika (COL) •

Curator:

• Iva Buzhashka (BG) •



# WATER as a site of transformation

In response to the escalating water crisis and the urgent need to rethink how we relate to water and to ourselves, this interdisciplinary exhibition proposes water as a living condition—the material we are composed of and the planetary medium in which life unfolds.

Departing from the ancient concept of the microcosm and macrocosm, the exhibition brings together artworks that examine the human body as a watery entity and water as a planetary, living system. Moving between bodily intimacy and ecological scale, the works foreground water as an ontological and epistemological agent rather than a passive substance.

Positioning art as a site of experiential knowledge, the exhibition invites viewers to inhabit alternative modes of perception that challenge the entrenched culture–nature divide. In doing so, the project seeks to contribute to the emergence of new cultural narratives—ones grounded in relationality, interdependence, and the possibility of regenerative futures.

# IVA BUZHASHKA (BG)

Iva Buzhashka is an art historian and curator with an interdisciplinary practice grounded in embodied experience, ecological thought, and contemporary visual culture. She holds a Cum Laude MA in Arts and Culture from Leiden University, where her research examined contemporary art as a site of transformation.

Her work moves between curatorial research, writing, and embodied methodologies, informed by academic training in art history and arts and culture, as well as sustained engagement with somatic and contemplative practices. Growing up in a family of architects and art collectors, she developed an early sensitivity to spatial thinking, materiality, and the cultural narratives embedded in artistic production.

Iva has lived and worked across the Netherlands, Spain, Italy, Denmark, and Bulgaria, and is currently based on the Costa Blanca, Spain. Her practice seeks to create curatorial frameworks that bridge theory and lived experience, foregrounding relational, post-anthropocentric ways of thinking and being.

<https://www.ivabuflies.com/arts>

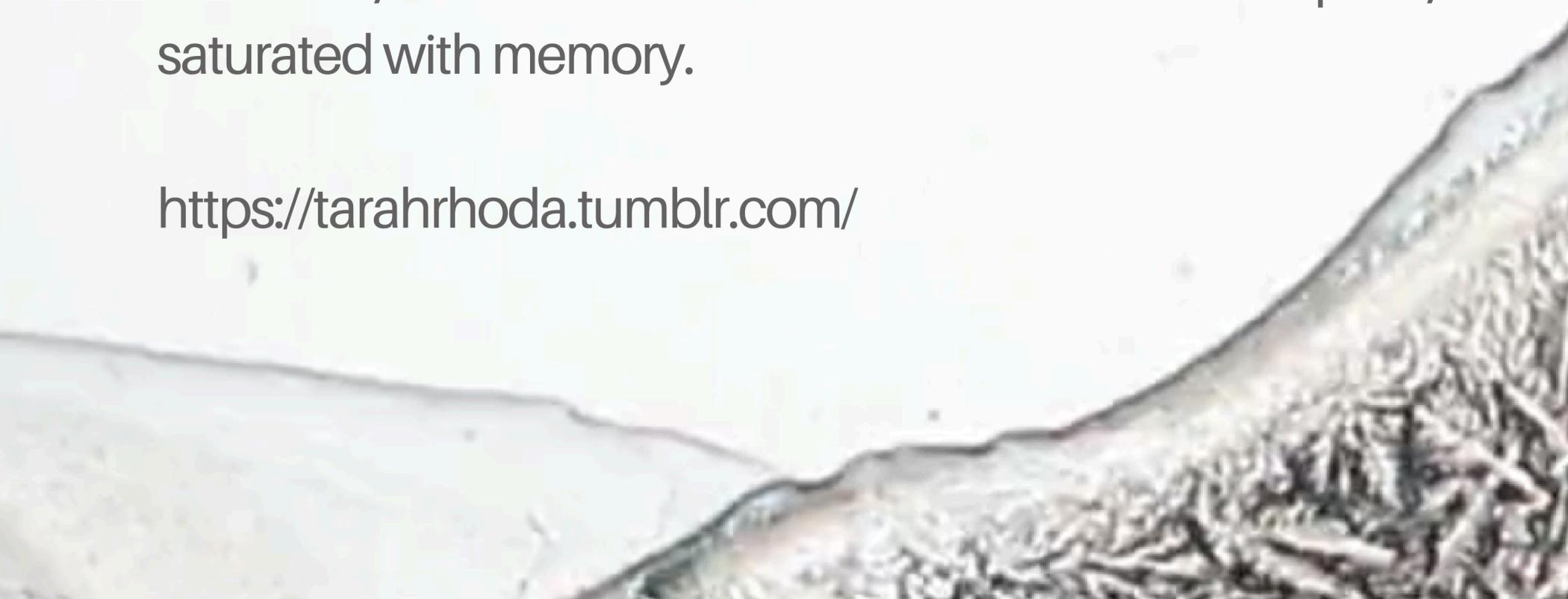
# TARAH RHODA (USA)

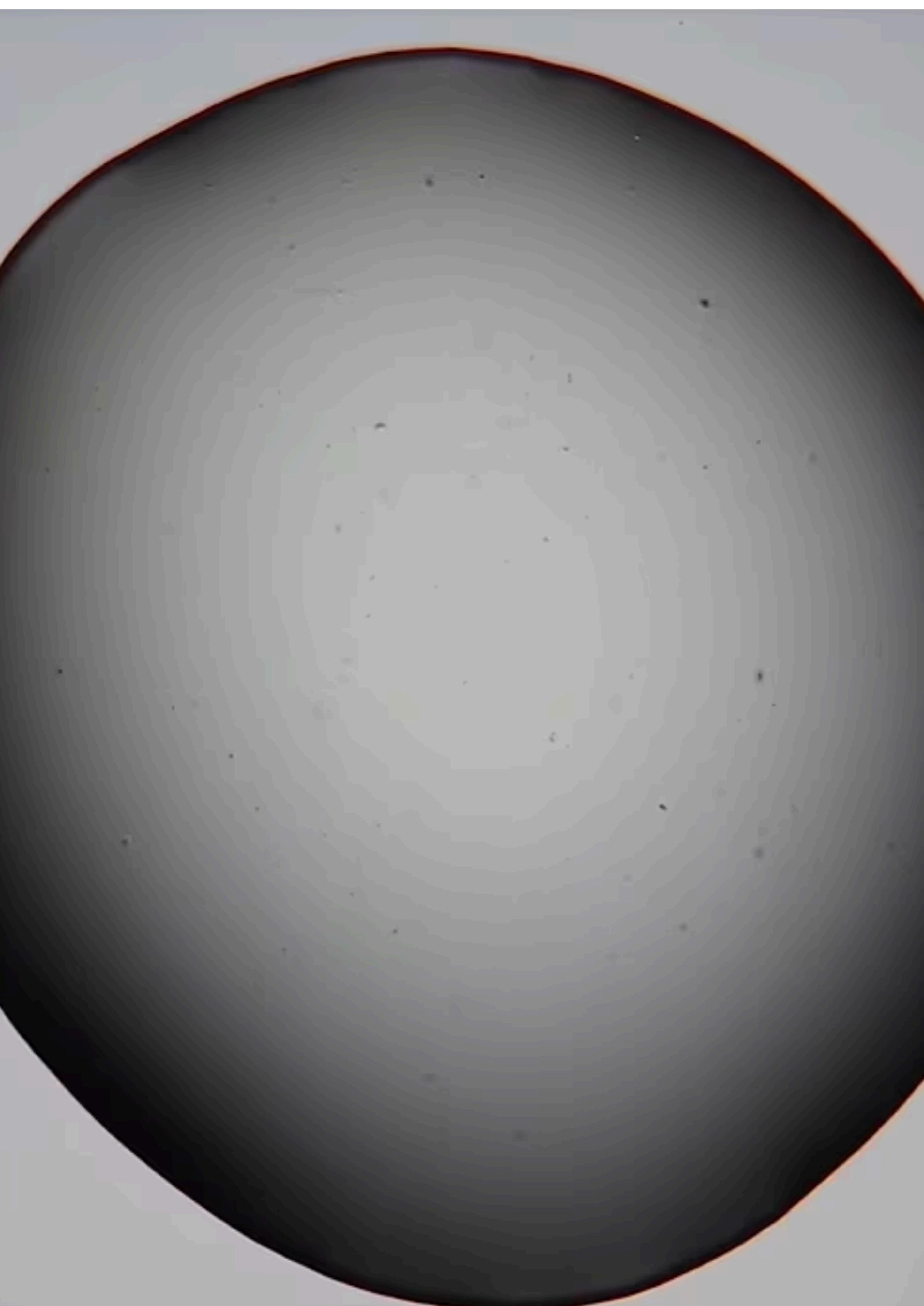
Tarah Rhoda is an artist and educator based in NYC, where she runs the School of Visual Art's BioArt Lab. Her recent art practice explores the physical principle of wetness as a metaphor for empathy, social permeability and the challenge of recognizing our fluid selves blurring at the edges.

*Leaking Liquid Lattice* explores different water bodies and the process of diffusing and rearticulating each other under an Inverted Compound Microscope. It explores the leaky boundaries and liquid transformation as a means of contemplating our entangled futures.

*Tear Crystal (Drops)* is a documentation of samples of tears that the artist collected over the past 10 years - a result of psychological or physical threshold-distilled moments, dislocated from their time and space, saturated with memory.

<https://tarahrhoda.tumblr.com/>





# C-LAB (UK)

C-LAB is an award-winning collective engaging in projects that merge art, science, and technology to create artworks through an experimental and exploratory approach. The internationally recognised transdisciplinary art platform generates and participates in both artistic and scientific forums brokering discussions on the intersections of art and science. C-LAB also curates events, exhibitions and workshops focusing on the intersections of art and biotechnology. C-LAB is headed up by Dr Howard Boland and Dr Laura Cinti whose artworks have been exhibited and presented worldwide.

*Living Mirror* is an interactive art installation using bacteria to form real-time images. Unique to these bacteria are their ability to swim along Earth's magnetic field. By introducing a changing field, bacteria rotate synchronically causing light to scatter as a visible shimmer inside the liquid. This fascinating phenomenon is used to create a living mirror.

<https://www.c-lab.co.uk/>



# VØTIKA(COL)

Vøltika is a multidisciplinary artist, multi-instrumentalist, composer, and performer whose work explores sound as a medium for accessing the subconscious. Through immersive musical performances, he investigates sound as a catalyst for altered states of perception and critical inquiry into human consciousness. His practice combines acoustic instruments, electronic elements, and sound design to create contemplative sonic experiences, often in dialogue with natural elements such as water. Conceived as contemporary rituals, Vøltika's performances unfold in non conventional spaces, where sound becomes an experiential field for presence, reflection, and sensory awareness.

*The Language of Water* is an interactive sound installation featuring water in its three physical states: solid, liquid, and gaseous. A live performance engages the sonic system in dialogue with flute.

<https://www.voltikafilms.com/voltikamusic>



# MARIA

María Peredo Guzmán is a transdisciplinary artist whose practice explores the body as a space of perception, memory, and transformation, with a focus on processes of listening, fluidity, and relationship with the invisible. Trained in dramatic arts and dance, with advanced studies in dance anthropology and multimedia, she articulates a performative language grounded in deep listening. Her practice inhabits the threshold between the cultural and the natural, where the unnameable is translated into gesture, presence, and movement. Through sensitive and collaborative methodologies, she proposes modes of presence that activate shared temporalities, gestures of attention, and experiences of passage between the intimate and the collective.

<https://jouons9.wixsite.com/website-4>

# WATER

public programme

- Talk by C-LAB on arts & science
- Performance vernissage & finissage: Vøltika & Maria

- Charla: C-LAB sobre arte & ciencia
- Performance inauguración y cierre: Vøltika & Maria

# ELAGUA

programa público

# WATER

thanks

Thanks to Galeria Istorik for hosting this interdisciplinary project | Agradecimientos a Galería Istorik por acoger este proyecto interdisciplinar.

Thanks to the Polytechnic University of Valencia for their support in developing the bacteria for *Living Mirror* by C-Lab | Agradecimientos a la Universitat Politècnica de València por su apoyo en el desarrollo de las bacterias para *Living Mirror* de C-Lab.

Thanks to all the artists | Gracias a los artistas: Tarah Rhoda, Dr. Laura Cinti and Dr. Howard Boland from C-Lab, Vøltika, Maria.

Thanks to the videographers of the project: Vøltika Films.  
Agradecimientos a los videógrafos del proyecto: Vøltika Films.

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gracias