

Iva Buzhashka

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Art Historian | Curator

Iva Buzhashka is an art historian and wellness coach with international experience spanning Spain, the Netherlands, Italy, Denmark, and Bulgaria. She holds a *cum laude* MA in Arts and Culture from Leiden University. Her research explores embodiment and contemporary visual art as spaces of transformation, a focus that directly informs her curatorial practice. Drawing on a background in yoga and somatic exploration, and shaped by her studies and upbringing in a family of art collectors, in her curatorial work she creates experiences that bridge intellectual inquiry and lived, sensory engagement.

Languages

English
Spanish
Dutch
Italian
Bulgarian

Links

[Iva, Yoga & the Arts](#)
[Costa d'Arte Advisory](#)
[Spark Your Joy Podcast](#)

Education

① YTT

The School Yoga Institute, The Sacred Valley of Peru

2019 – 2019

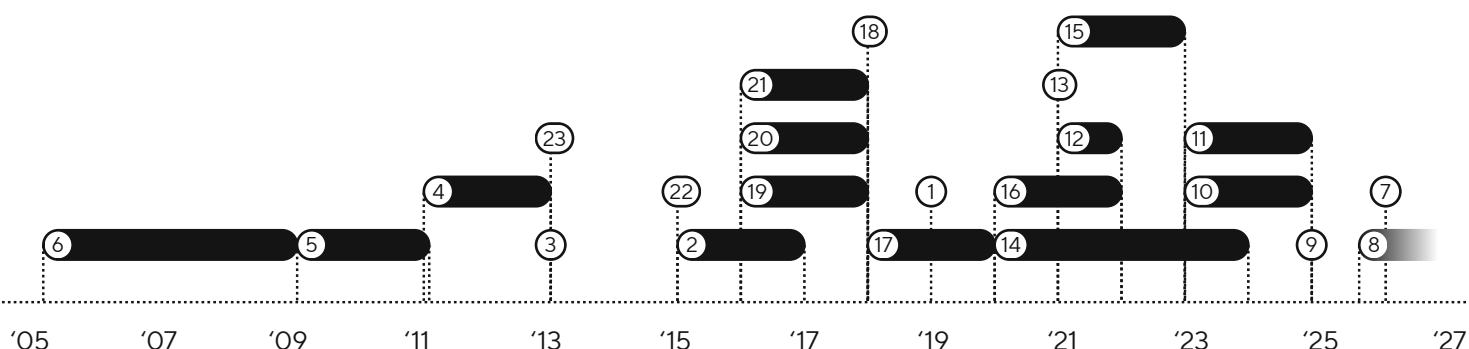
Yoga Teacher Training at the School Yoga Institute: an immersion in the Andean highlands, deeply rooted in the ancient shamanic teachings of the Peruvian Medicine Wheel, flowbased Vinyasa sequences, daily pranayama and meditation, sacred cacao/Andean ceremonies, anatomy &

② Master's Degree in Arts and Culture

Leiden University, Leiden, the Netherlands

2015 – 2017

Cum Laude in Arts and Culture at Leiden University: The Art of Contemporary World and World Art Studies; Art, Science and Ethics; Art theory; Philosophy of Culture. The MA thesis text, *The Space of Chora – A Perspective on Contemporary Art*, opens up a new perspective towards contemporary visual arts through the viewpoint of Plato's notion of χώρα



yoga philosophy workshops, embodiment coaching, and a commitment to integrating ritual, nature and community in the journey toward transformation.

③ Erasmus Exchange

Copenhagen University, Copenhagen, Denmark

2013 – 2013

Arts and Anthropology Studies at the University of Copenhagen with a research topic *Ritual patterns in art from antiquity until current times*.

⑤ Specialisation

University of Rome 'La Sapienza', Rome, Italy

2009 – 2011

Specialisation in History, Philosophy, Art History at the University of Rome 'La Sapienza'.

(chôra) – a view that helps to better understand art's role in society, as in Plato's philosophy it refers to the in-betweenness of the world's creation.

④ Master's Degree in Art History

NBU, Sofia, Bulgaria

2011 – 2013

Master's Degree in Art History and Philosophy of Art at the New Bulgarian University, with thesis title: *Byzantine tradition in Modern Art: Ivan Milev*.

⑥ Bachelor's Degree in History and History Teacher

Sofia University, Sofia, Bulgaria

2005 – 2009

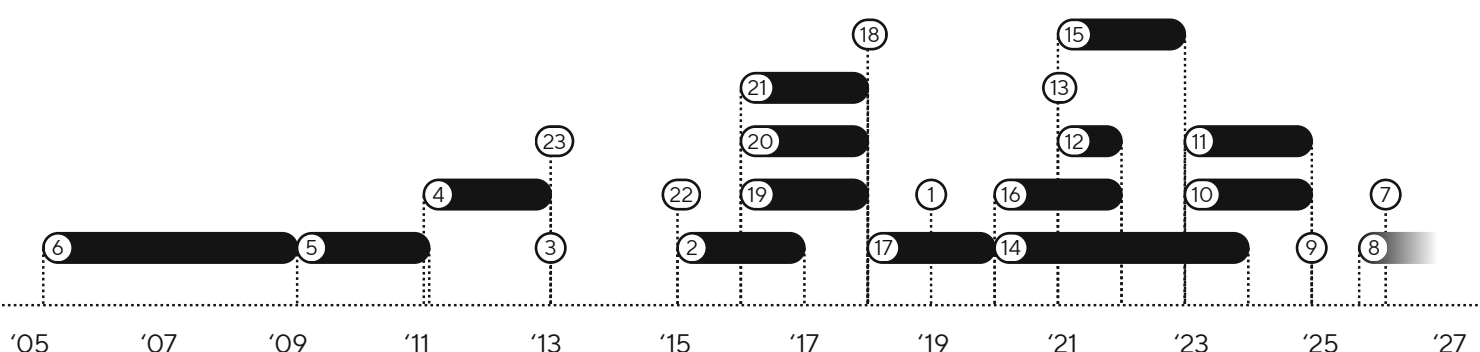
Bachelor's degree in History and Teacher of History at the Sofia University: Political history; Archival science; Archaeology; Ethnology.

Specialisation in Ancient History.

Pedagogical qualification: History Teacher

PUBLICATIONS

- A text about the work of Coderich & Malavia (in progress), after a studio visit of the artists in Valencia.
- A Book Review for the Journal Tijdschrift voor Genderstudies by Amsterdam University Press (in progress).
- Embodying Art: Exploring New Spaces of Experiencing the World with DAY Collective | Unbore Collective
- It Won't Be Long Now, Comrades! | Framer Framed Magazine
- The Space of Chora. A perspective on Contemporary Art | Leiden University
- The Modular Body: The Epistemological Force of Art
- Byzantine Tradition in Modern Art: Ivan Milev | Liternet



PROJECTS

7 Curator | Water as a Site of Transformation

Valencia, Spain

Mar 2026 – Mar 2026

An interdisciplinary curatorial project inviting sensory encounters with water to rethink human-nature relationships, which will take place from the 11th to the 31st of March 2026 in Istorik Gallery in Valencia, Spain. Participating artists: C-Lab, Tarah Rhoda, Luis Triviño.

8 Costa d'Arte Advisory

Costa Blanca, Spain

Oct 2025 – Present

Founder of Costa d'Arte Advisory, a recently established independent art advisory and curatorial practice based on the Costa Blanca. It offers bespoke art consulting, curatorial research, and artwork selection for private clients, supporting the development of meaningful contemporary art collections. The practice combines local insight with an international perspective, responding to a previously unmet need for professional art advisory services in the region.

9 Exhibition Kandinsky

Andorra La Vella

2025 – 2025

Byzantine tradition in the art of Kandinsky. Guest Talk at the Centre d'Art d'Escaldes-Engordany, Andorra (2025).

10 Dream Your World Into Being Coaching Programme

Online

2023 – 2025

A 12-weeks 1:1 transformational journey, inspired by the ancient teachings of the Peruvian Medicine Wheel and dedicated to the exploration of your authentic self, so that you can start living a life aligned with your truth.

11 Spark Your Joy Podcast

Online

2023 – 2025

Host of Spark Your Joy. Encounters with Spirituality and Creativity is a monthly podcast dedicated to the exploration of spirituality, creativity, and everything in-between.

12 Conscious Creative Retreats

Costa Blanca, Spain

2021 – 2022

Conscious Creative Retreats, Costa Blanca, Spain

Yoga and Arts Retreat that aims to bring awareness and help people find peace within through embodied art experiences, mindfulness, yoga practice, and meditation.

13 Guest Curator | Tete-a-Tete Exhibition

Amsterdam, the Netherlands

2021 – 2021

„Tete-a-Tete Exhibition“ | Herengracht 401, Amsterdam, the Netherlands

Guest Curator | Exhibition 'Others'

Sofia, Bulgaria

2018

Exhibition 'Others' | Invited by The Fridge to Sofia City Art Gallery

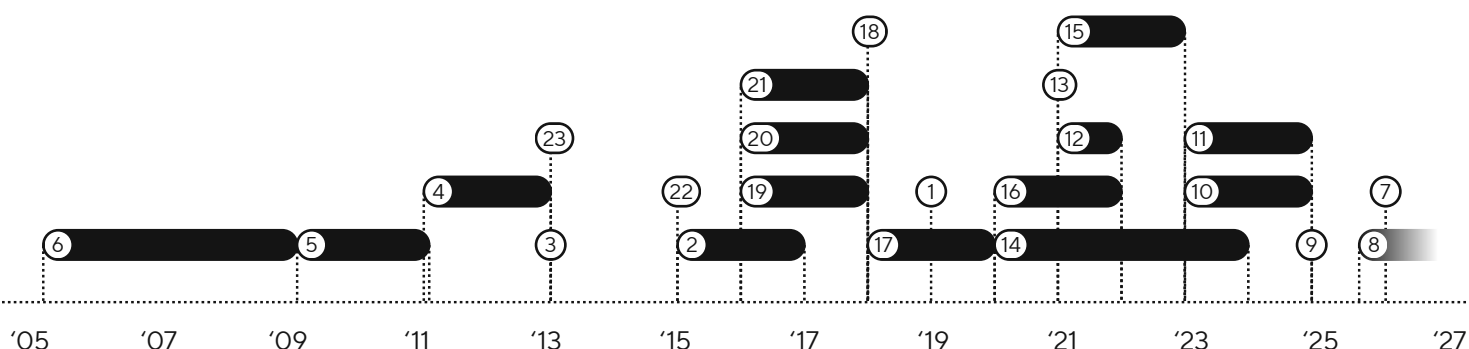
Art Education Project

Amsterdam, the Netherlands

2016

Art Education Project | Framer Framed, Amsterdam, The Netherlands

Creating and developing museum education strategies for transmitting



Participation as curator and art theorist in the exhibition Tete-a-Tete Tryptich by the artist duo DAY Collective in the space of Herengracht 401 in Amsterdam, the Netherlands.

Presenting *The Modular Body* by the Dutch artists Floris Kaayk and my theoretical ideas about the impact of new media and biotechnologies in current society expressed through and challenged by artistic practice.

knowledges through contemporary art practices with the aim of raising awareness of important questions of social value. Hosting various exhibitions and creating art education strategies for the museum.

WORK EXPERIENCE

14 Conscious Entrepreneur – Yoga & Life Coaching

Moraira, Costa Blanca, Spain

2020 – 2024

Founded and developed my own yoga and coaching business, supporting individuals at major life crossroads through mindfulness and personal development tools. Built and managed the full brand ecosystem, including a website, YouTube channel, Instagram, and a Mailchimp newsletter. Developed a strong presence and a growing international audience.

16 Guest Arts & Mindfulness Teacher

International School The Lady Elisabeth, Cumbre del Sol, Benitachell, Spain

2020 – 2022

Led interactive group sessions combining art therapy, pranayama, and mindfulness practices for international students at the Lady Elisabeth International School. Focused on emotional awareness and engagement through art, fostering a deeper understanding of how individuals connect with visual experiences.

18 Art Sales Assistant

Envision Festival , Uvita, Costa Rica

2018 – 2018

Engaged with international guests to present and sell visionary art pieces in the dynamic, high-energy festival environment of Envision Festival. Provided background on

15 Wellness Coach and Yoga Teacher

Sha Wellness Clinic, Albir, Costa Blanca, Spain

2021 – 2023

Delivered personalised wellness coaching and yoga instruction to the clientele of the internationally renewed SHA Wellness Clinic. Developed tailored wellness programs integrating physical, emotional, and mental health. Promoted mindfulness and stress reduction techniques to enhance overall well-being.

17 International Yoga and Wellbeing Coach

Freelance, Morocco, Sri Lanka, Spain, Peru, Croatia

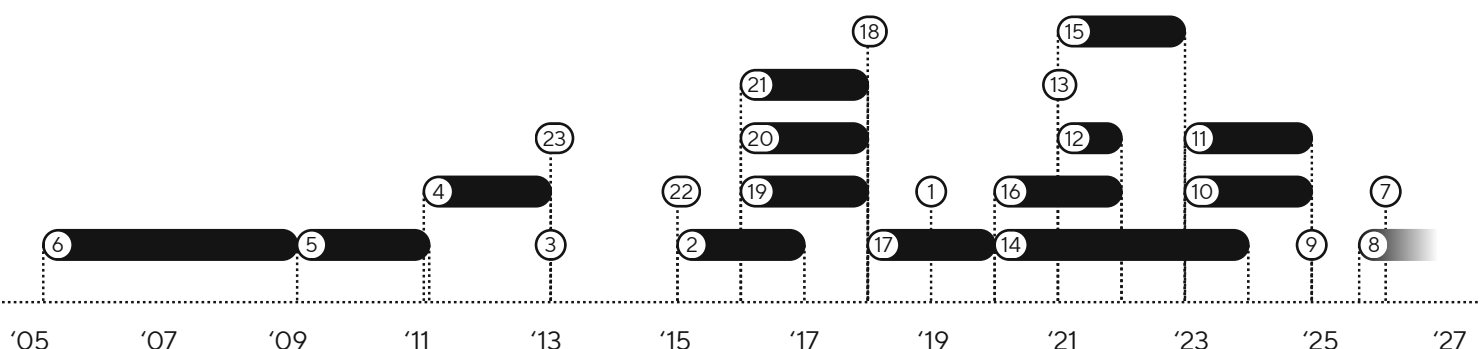
2018 – 2020

Taught yoga and coaching sessions in Morocco, Sri Lanka, Spain, Peru, and Croatia after completing training in the Sacred Valley of Peru. Developed strong interpersonal skills, cultural sensitivity, and the ability to guide individuals through meaningful, emotionally driven somatic experiences. Sacred Valley of Peru.

19 Arts and Culture Educator

Bulgarian School Amsterdam, Amsterdam, the Netherlands

2016 – 2018



artists and artworks, built rapport with potential buyers, and supported onsite logistics. Strengthened skills in storytelling, client engagement, and art sales within a multicultural setting.

20 Art Gallery Assistant and Sales

Kattenkabinet Museum, Amsterdam, the Netherlands

2016 – 2018

Provided front-line guest service at the Kattenkabinet Museum by handling in-person, phone, and email inquiries with professionalism. Managed sales transactions in the museum shop, processed billing, and guided informative tours, offering visitors an engaging and culturally enriching experience. Developed strong communication and customer engagement skills, along with experience in promoting and selling art-related products.

22 Art Gallery Assistant

Mediamatic Amsterdam, Amsterdam, the Netherlands

2015 – 2015

Coordinated and supported the planning, setup, and execution of exhibitions, working closely with the marketing and production teams at Mediamatic Amsterdam. Acted as the main point of contact for visitors, offering tours and detailed information about the artworks and programs. Assisted in preparing gallery spaces for exhibitions, workshops, and events, including a plant-based restaurant and bar. Gained valuable experience in art presentation, visitor engagement, and cross-departmental collaboration in a contemporary art setting.

Taught arts and culture to children at Bulgarian School Amsterdam using interactive, creative, and hands-on methods, inspired by Montessori, Dalton, and Reggio Emilia approaches. Created an inspiring, engaging environment that fostered curiosity and trust—key in building lasting relationships.

21 Art Gallery Assistant

Framer Framed, Amsterdam, the Netherlands

2016 – 2018

Welcoming guests and providing general information about the exhibitions of Framer Framed; interacting with art collectors and artists, assisting them with inquiries and potential transactions, informing visitors about current and upcoming shows and events to generate interest; assisting with installation of the exhibitions.

23 Art Gallery Assistant

Copenhagen Photo Festival, Copenhagen

2013 – 2013

Welcomed and guided visitors, providing insightful information about exhibitions and artists to enhance the guest experience at the Copenhagen Photo Festival. Assisted with exhibition installation and display coordination, ensuring a polished and cohesive presentation. Gained valuable experience in public-facing communication, visual presentation, and art promotion.

Art Talks

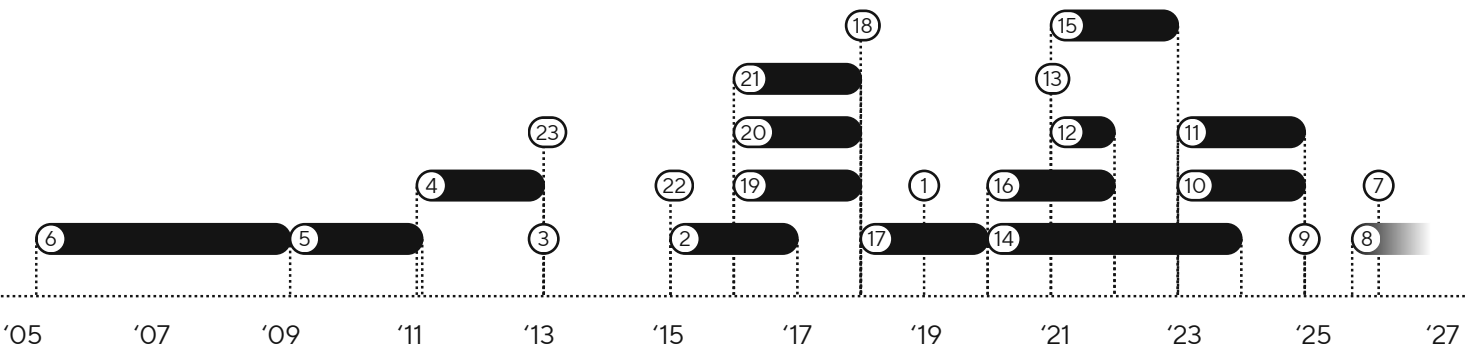
- Byzantine tradition in the art of Kandinsky, Centre d'Art d'Escaldes-Engordany, Andorra (2025).

Yoga And Coaching Talks

- Four Steps to Start Living Your Truth, Healing Garden Festival, the Netherlands (2023).

Creative Retreats

- Conscious Creative Retreat on Costa Blanca, 2022
- Mini Art and Yoga Retreat, Costa Blanca, 2022



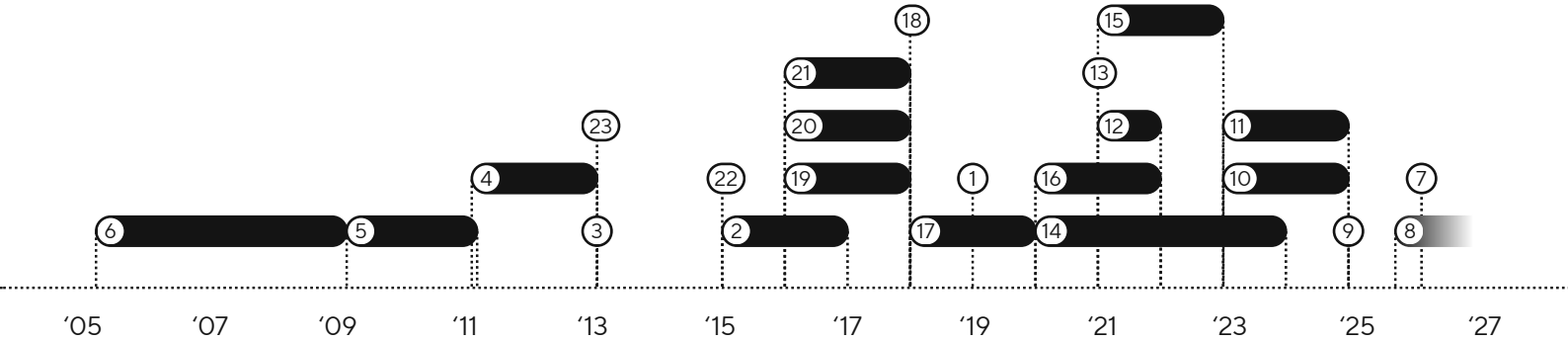
- Talk about the work of the artist duo DAY Collective's project Tete-a-Tete at the space of Herengracht 401 in Amsterdam, NL (2021).
 - Talk at the group exhibition 'Others' at Ogms at City Art Gallery, Sofia, Bulgaria (2018).
- Four Steps to Transform Your Life, Sun & Co, Javea, Spain (2023).
 - Living Life in Connection and Truth I Workshop at L'espai Comboi Javea, Spain (2023).
 - Breath is Life. Workshop at *Virtual* by Mindspace (2020).
 - Pranayama and our life. Obonjan Island (2019).

SKILLS

Microsoft Office (Word, Excel, Power Point), Google Docs, CRMs, Wix, Wordpress, Squarespace; Social media: Instagram, Facebook, LinkedIn, Mailchimp; Adobe Creative Cloud: Adobe Photoshop, Photoshop Video Editor; Personal Skills: Creative, Analytical, Proactive, Communicative, Team Player.

Hobbies

Arts, Philosophy, Yoga & Meditation, Teaching, Travels, Creativity, Writing.



Portfolio Iva Buzhashka



[Curriculum Vitae](#)

Art Curator: [Iva, Yoga & the Arts](#)

Art Advisor: [Costa d'Arte Advisory](#)

Podcast: [Spark Your Joy](#)

Latest Project: [Water as a Site of Transformation](#)

Biography

Iva Buzhashka is an art historian and curator with an interdisciplinary practice rooted in embodied experience, ecological thinking, and contemporary visual culture.

She holds a Cum Laude MA in Arts and Culture from Leiden University, where her research examined contemporary art as a site of transformation.

Her work moves between curatorial research, writing, and embodied methodologies, informed by academic training in art history and arts and culture, as well as sustained engagement with somatic and contemplative practices. Growing up in a family of architects and art collectors, she developed an early sensitivity to spatial thinking, materiality, and the cultural narratives embedded in artistic production.

She has lived and worked across the Netherlands, Spain, Italy, Denmark, and Bulgaria, and is currently based on the Costa Blanca, Spain. Her practice seeks to create curatorial frameworks that bridge theory and lived experience, foregrounding relational, post-anthropocentric ways of thinking and being.

<https://linktr.ee/ivabuflyies>

<https://linktr.ee/costadartespain>

Projects

Iva contributed to exhibitions internationally, including venues in Andorra, Denmark, the Netherlands, Central America and Bulgaria.



Exhibition from the project *Lightness, Mediamatic*, Amsterdam, the Netherlands, 2014.



Educational Project at *Framer Framed*, Amsterdam, the Netherlands, 2017.



Exhibition review, *It Won't be long now Comrades!*, *Framer Framed*, Amsterdam, the Netherlands.

Exhibition 'Others'

Exhibition 'Others,' Sofia City Art Gallery, Sofia, Bulgaria, 2018. Presenting *The Modular Body* by the Dutch artist Floris Kaayk and my theoretical ideas about the impact of new media and biotechnologies in current society expressed through and challenged by artistic practice.



Exhibition 'Tete-a-Tete Triptych'

Exhibition 'Tete-a-Tete Triptych,' Herengracht 401, Amsterdam, the Netherlands, 2021. Vernissage talk and participatory performance by the artist duo DAY Collective.



Exhibition 'Tete-a-Tete Triptych,' Herengracht 401, Amsterdam, the Netherlands, 2021



Exhibition 'Tete-a-Tete Triptych,' Herengracht 401, Amsterdam, the Netherlands, 2021



Conscious Creative Retreats | Costa Blanca | Iva Buzhashka & DAY Collective, 2022. Immersive experiences designed to bring participants into the present moment while reconnecting them with their creative and intuitive selves.



Podcast Spark Your Joy. Encounters with Spirituality and Creativity, 2022-present. A monthly podcast dedicated to the exploration of spirituality, creativity, and everything in-between.

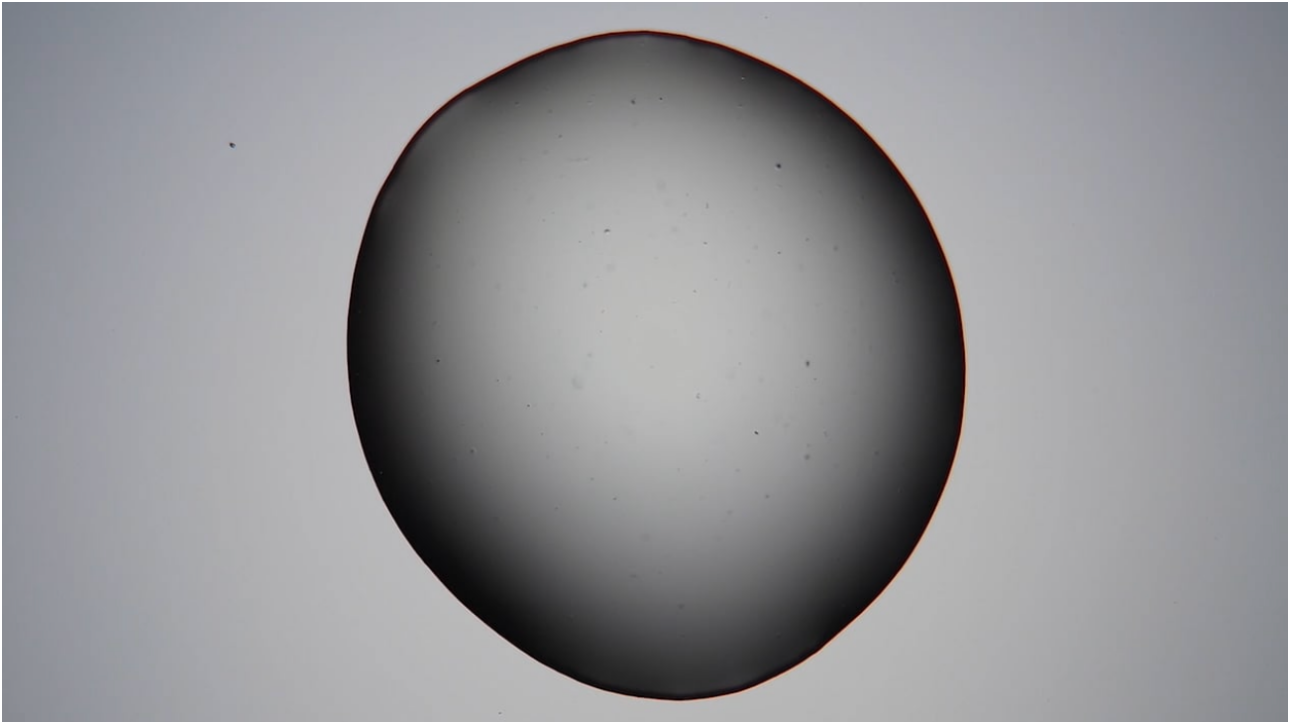


Podcast Spark Your Joy

Exhibition 'Water as a Site of Transformation'

Exhibition 'Water as a Site of Transformation,' Istorik Gallery, Valencia, Spain, 2026. An interdisciplinary curatorial project inviting sensory encounters with water to rethink human–nature relationships, which will take place from the 11th to the 31st of March 2026 in Istorik Gallery in Valencia, Spain. Participating artists: C-Lab, Tarah Rhoda, Voltika and Maria. Teaser @VoltikaFilms





Tarah Rhoda, *Tear Crystal (Drops)*, video, 2012.

Founder of Costa d'Arte Advisory | www.costadarte.com

Costa d'Arte Advisory is a recently established independent art advisory and curatorial practice based on the Costa Blanca. It offers bespoke art consulting, curatorial research, and artwork selection for private clients, supporting the development of meaningful contemporary art collections. The practice combines local insight with an international perspective, responding to a previously unmet need for professional art advisory services in the region. Teaser @VoltikaFilms

