



# IVA BUZHASHKA

ART THEORIST

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## LINKS

Iva, Yoga & the Arts:  
<http://www.ivabuflies.com>

## EDUCATION

### MASTER'S DEGREE

LEIDEN UNIVERSITY,  
LEIDEN, THE  
NETHERLANDS  
2017

Master's degree in Arts and Culture  
The Art of Contemporary World and World Art Studies; Art, Science and Ethics; Art theory; Philosophy of Culture.  
Thesis title: The Space of Χώρα – A Perspective on Contemporary Art.

### MASTER'S DEGREE

NBU, SOFIA, BULGARIA  
2014

Master's degree in Art History  
History, theory and critique of arts.  
Thesis title: Byzantine tradition in Modern Art: Ivan Milev.

### MASTER OF ARTS

COPENHAGEN  
UNIVERSITY,  
COPENHAGEN,  
DENMARK  
2013

Erasmus Programme in Art History  
Visual anthropology; Art history;  
Research topic: Ritual patterns in art from antiquity until current times.

### SPECIALISATION

UNIVERSITY OF ROME  
'LA SAPIENZA', ROME,  
ITALY  
2011

Specialisation in History, Philosophy, Art history.

### BACHELOR

SOFIA UNIVERSITY,  
SOFIA, BULGARIA  
2009

Bachelor's degree in History  
Political and social history; Archival science; Archaeology; Ethnology.  
Specialisation in ancient history.  
Pedagogical qualification: History teacher

### HIGH SCHOOL DIPLOMA

NGDEK, SOFIA,  
BULGARIA  
2005

National High School 'St. Constantine Cyril Philosopher', Sofia, Bulgaria  
Ancient history, philosophy, culture, literature.  
5 years of study of ancient languages—Old Bulgarian, Latin, Ancient Greek.

## SKILLS

- Creative, Analytical, Enthusiastic, Open-minded Proactive, Communicative, Flexible, Team player
- SocialMedia: Instagram, Facebook, LinkedIn, Mailchimp. Adobe Creative Cloud: Adobe Photoshop; Photoshop Video Editor. Technical Skills: Microsoft (Word, Excel, Power Point), Google Docs, CRMs, Wix, Wordpress, Squarespace.

## ABOUT ME

- My academic interests are in the fields of ancient and postmodern philosophy, contemporary visual arts and culture. My research focuses on topics, such as constitution of subjectivity, identity and agency, and investigates contemporary art as a space of transformation. I am also interested in pedagogical methodologies and strategies in arts and culture education.

## WORK EXPERIENCE

### ARTS AND MINDFULNESS TEACHER | NOV 2020

INTERNATIONAL SCHOOL LADY ELISABETH, SPAIN

### ARTS AND CULTURE TEACHER | DEC 2018

BULGARIAN SCHOOL AMSTERDAM, THE NETHERLANDS

### ART GALLERY ASSISTANT | SEP 2018

KATTENKABINET, AMSTERDAM, THE NETHERLANDS

### ART GALLERY HOST | AUG 2016

FRAMER FRAMED, AMSTERDAM, THE NETHERLANDS

### ART EXHIBITION INTERN | JUN 2014

MEDIAMATIC, AMSTERDAM, THE NETHERLANDS

### ART GALLERY HOST | MAY 2013

COPENHAGEN PHOTO FESTIVAL, COPENHAGEN, DENMARK

## PROJECTS

### TETE-A-TETE EXHIBITION | AMSTERDAM, THE NETHERLANDS | OCT 2021

Participation as an art theorist in the exhibition Tete-a-Tete Tryptich by the artist duo DAY Collective in the space of Herengracht 401 in Amsterdam, the Netherlands.

### AUGMENTED REALITY EXHIBITION PLATFORM | MELBOURNE, AUSTRALIA | JUL 2021 - PRESENT

Participating in an AR art exhibition project as an art theorist. Preparing default AR exhibitions, which engage with the topic of ecology and human ecocide (in progress).

### EXHIBITION 'OTHERS', NATIONAL ART GALLERY | SOFIA, BULGARIA | JUN 2018

Participation in the group exhibition as an art theorist; presenting theoretical ideas about the impact of new media and biotechnologies in current society expressed through and challenged by artistic practice.

### ART PROJECT 'INERTIA CREEPS' | AMSTERDAM, THE NETHERLANDS | JUN 2017

Participation as a performer in the art performance Inertia Creeps by Jamilah.

### ART EDUCATION PROJECT | AMSTERDAM, THE NETHERLANDS | SEP 2016

Creating and developing museum education strategies for transmitting knowledges through contemporary art practices with the aim of raising awareness of important questions of social value.

## PUBLICATIONS

### EMBODYING ART: EXPLORING NEW SPACES OF EXPERIENCING THE WORLD WITH DAY COLLECTIVE

UNBORE COLLECTIVE  
DEC 2021

### IT WON'T BE LONG, COMRADES!

FRAMER FRAMED  
DEC 2017

### THE SPACE OF CHORA. A PERSPECTIVE ON CONTEMPORARY ART

LEIDEN UNIVERSITY  
JUL 2017

### BYZANTINE TRADITION IN MODERN ART

LITERNET MAGAZINE  
FEB 2016

## LANGUAGES

- English
- Dutch
- Bulgarian
- Spanish
- Italian

## HOBBIES

Arts, Philosophy, Yoga & Meditation, Teaching, Travels, Performance, Ritual, Movement, Embodiment, Exploration, Creativity, Arts, Writing.